



FOR IMMEDIATE RELEASE

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EVENTS

Opening Reception

Fri, September 6, 2019, 6 – 10 pm

JRB Art at The Elms Presents

Marjorie Atwood “Stories of Love and Longing”

OKLAHOMA CITY – JRB ART at The Elms welcomes its fall season with, “Stories of Love and Longing,” paintings by contemporary artist, Marjorie Atwood. This is the third and final exhibition in a series of shows the gallery has presented about women: The first being Rebecca Wheeler’s “Woman Revealed,” the second Janice Matthews-Gordon’s “All My Sisters.” Marjorie Atwood’s exhibit “Stories of Love and Longing,” will open on September 6, 2019. Marjorie graduated from Holland Hall in Tulsa, Oklahoma before moving to New York where she earned a Bachelors degree from Sarah Lawrence College while also studying at Parson’s School of Design. At Sarah Lawrence she studied for 4 years with renowned Japanese printmaker, Arisai Uchima.

Noted for her signature use of gold and silver backgrounds and exceptional use of pattern, in “Stories of Love and Longing,” Marjorie incorporates the female figure in various forms representing the mythical and contemporary woman in various states of existence. In speaking about her work, Gallery owner Joy Reed Belt notes that “her paintings are about storytelling and beauty. The themes often explore the power of feminine energies and their impact on the world around them.” In speaking about her own work, Marjorie states that ‘she has employed the technique of visual narrative to

dress the wounds that industrial ambition, greed, and shortsightedness have inflicted on our planet. Storytelling often makes us think of childhood, of being nurtured, soothed, entertained. My art seeks to project a child's hope for a contented future with forgiveness. As a student of art history, I often draw on classical traditions in my paintings. In my present work, Botticelli's "Primavera" serves to inspire.'

Also, on exhibit and the Gallery in September will be the carved stone and wood sculptures of Tim Cooper. In his show, "Encircled," Tim explores his fascination with the cyclical, orbital nature of things. "From atoms to planet, music to history we are surrounded by churning circles. My looped sculptural forms explore these infinite cycles in sweeping gentle curves. They are designed to convey a fragility that is strengthened by the constant and unbroken support of the cyclical construction," says Cooper when discussing his work.

About JRB Art at the Elms

JRB Art at The Elms presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art and photographs. This 8,000-square foot award-winning gallery in Oklahoma City's Paseo Arts District changes its exhibits monthly in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate and museum collections.

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