



# JRB ART AT THE ELMS

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## **FOR IMMEDIATE RELEASE**

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## **EVENTS**

Opening Reception

Fri, May 3<sup>rd</sup>, 2019

6:00 – 10:00 p.m.

### **JRB Art at the Elms Presents**

### **Beth Hammack, “Birds Utopia” and University of Oklahoma School of Visual Arts Faculty Group Exhibition Bette Talvacchia, and Faculty**

OKLAHOMA CITY – An opening reception will be held for two shows, a solo show featuring abstract painter Beth Hammack and a group show featuring fourteen faculty members from the University of Oklahoma School of Visual Arts (SoVA), from 6-10pm, May 3<sup>rd</sup> during the Paseo Arts District’s First Friday Gallery Walk. The exhibitions will be on display until May 31<sup>st</sup>. The exhibits, opening reception and artist talks are free to the public.

Celebrated Oklahoma City artist Beth Hammack has spent her career in art, jewelry and interior design. She has a Bachelor’s Degree in Mathematics from the University of Oklahoma and has studied at the Chicago Art Institute and the London City School of Arts. JRB Art Gallery is excited to showcase Hammack’s large abstract paintings in this new show “Birds Utopia” so titled because she has hidden birds in every piece. Hammack’s work traditionally incorporates drawing, subtle hues, disguised symbols and barely legible writing. As an abstract artist she leaves the interpretation of her work to the viewer and purposefully wires her painting to be hung vertically or horizontally.

SoVA at the University of Oklahoma is dedicated to the study of visual arts, design and art history and is run by faculty from various artistic backgrounds. As Director, Dr. Bette Talvacchia states “the richness and depth of the differing approaches, as the viewer can easily imagine, is a treasured aspect of our program, and one that is crucial for SoVA to cultivate.” The faculty will present this diversity through a display of artwork including

**Eric Anderson**

Bachelor of Fine Arts, Colorado State University and Master of Fine Arts, Indiana University. He is a second-generation professional graphic designer, and Professor in the Visual Communication program.

**Stuart Asprey**

Bachelor of Art, Humboldt State University and Master of Fine Arts, University of Oklahoma. His art features two-dimensional designs on a three-dimensional vessel. Stuart is Associate Professor of ceramics.

**Jamie Bates Slone**

Master of Fine Arts, University of Kansas and Bachelor of Fine Arts, University of Central Missouri. Her ceramic sculptures showcase her perception of human fragility. She is completing her first year as Assistant Professor of ceramics.

**Doug Casebeer**

Master of Fine Arts, Alfred University and Bachelor of Fine Arts, Wichita State University. Doug is the first Artist-in-Residence of ceramics in OU SoVA's history.

**Jason Cytacki**

Bachelor of Fine Arts, Indiana University South Bend and Master of Fine Arts, Notre Dame University. He explores Americans through the lens of history and pop culture and expresses his perspective through painting. He is Associate Professor of painting and drawing.

**Tess Elliot**

Bachelor of Fine Arts, Cooper Union and Master of Fine Arts, Ohio State University. She works as a new media graphic artist and is Assistant Professor in the Art, Technology and Culture program.

**Cathleen Faubert**

Master of Fine Arts, Tufts University/School of the Museum of Fine Arts, Boston. She promotes self-empowerment through photography, video and installations. Cathleen is Assistant Professor in the Art, Technology and Culture program.

**Pete Froslic**

Bachelor of Fine Arts, University of Nevada and Master of Fine Arts, Massachusetts College of Art. He works to combine new media with technological infrastructures. Pete is Associate Professor in the Art, Technology, and Culture program, and has been named the Interim Director of SoVA for the coming academic year.

**Karen Hayes-Thumann**

Bachelor of Science, University of Cincinnati's College of Design, Architecture, Art and Planning and Master of Fine Arts, Indiana University. Karen also studied at Yale's Brissago

Program in Switzerland. She is a Professor in the Visual Communication program.

**Jonathan Hils**

Master of Fine Arts, Tulane University and Bachelor of Fine Arts, Georgia State University. His medium is primarily sculpture and his research is in CNC fabrication, 3D printing and public art. He is Associate Professor of sculpture.

**Daren Kendall**

Master of Fine Arts, Cornell University. He is an artist who challenges the ideas of traditional art with site-responsive installations. Daren is an Assistant Professor of sculpture.

**Barry Roseman**

Master of Fine Arts, Yale University and a graduate of Occidental College and Art Center of College Design. He also studied at the School of Design in Basel, Switzerland. He is a graphic designer and Visiting Professor in the Visual Communication program.

**Sohail Shehada**

Master of Fine Arts in Ceramics and Bachelor of Architecture, the University of Oklahoma. Currently he is Assistant Professor of painting, sculpture and drawing.

**Todd Stewart**

Bachelor of Fine Arts, Ohio University and a Master of Fine Arts, Indiana University. With an established career as a professional photographer he is now Associate Professor in the Art, Technology, and Culture program.

**About JRB Art at the Elms**

JRB Art at The Elms presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including: paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art and photographs. This 8,000-square foot award-winning gallery in Oklahoma City's Paseo Arts District changes its exhibits monthly in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate and museum collections.

For more information on JRB Art at The Elms gallery or its artists, call 405-528-6336 or visit [www.jrbartgallery.com](http://www.jrbartgallery.com).

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