



JRB ART
AT THE ELMS
Pasco Arts District

INSPIRED BY ARCHITECTURE



Catherine Adams is a photographer, writer, and traveler. In-between acquiring a Master's in Art History and pursuing Ph.D. studies (University of Iowa, USA), Adams spent a year traveling through the entirety of India researching sari production, interviewing weavers, and then cataloging pieces in the national handlooms museum. This ignited a passion for exploring the ways cultures and people meet the needs of today and negotiate their pasts. Leaving behind the academic path of an art historian in 2005, she has built a successful manuscript editing and print design business (Inkslinger Editing) helping artists and writers craft and present the written word. Since 2005, she has exhibited photography in group and solo shows in the Midwest and along the East Coast. Since 2011, she has been represented by Joy

Reed Belt (JRB Art at the Elms) in Oklahoma City. Her work has appeared in Black and White Photography Magazine, InDigest, & F-Stop Photographic Magazine.



Catherine Adams, "The Acute Charm of Ruin & Development, #1 (Plaza Vieja), Havana Cuba," 2017, Chromogenic Print, 336 x 24 in., Edition of 3, \$1,900



Catherine Adams, "Escuela Nacional Cubana De Ballet No. 12, Havana Cuba," 2017, Archival Pigment Print, 10 x 8 in., \$500

See More Works
By Adams



Jim Keffer is a self-taught artist. His work is born from a lifetime of observing places in the landscape and places of the heart. He started painting when he was 47 years old and states, "my past journeys are connected to my future travels and I have an infinite source of places, thoughts, and things to paint in my style which I call modern primitive." Painting for him comes from a primal place. "I believe folk art to be my primal truth, so my painting journey has been a pare away modern life and try to be in that primal place - to be in that moment that is new, which is a time of color before there was paint, a time of imagery before there was painting." Also drawing inspiration form Matisse who said, "a painting is a moment in the life of the artist not a moment of nature."

As his painting journey has progressed, Keffer has come to own this as his truth.

From his studio near Guthrie, Oklahoma, Keffer, now 67 years old, continues painting and observing with his wife, Laurie, a dog and numerous cats. He calls his studio "Rhythms" and says he will retire when the brush falls from his hand.



Jim Keffer, "Saturday Afternoon," Acrylic on Canvas, 20 x 26 in., \$1300



Jim Keffer, "Gate with Silo," Acrylic on Canvas, 24 x 28 in., \$1700

See More Works
By Keffer

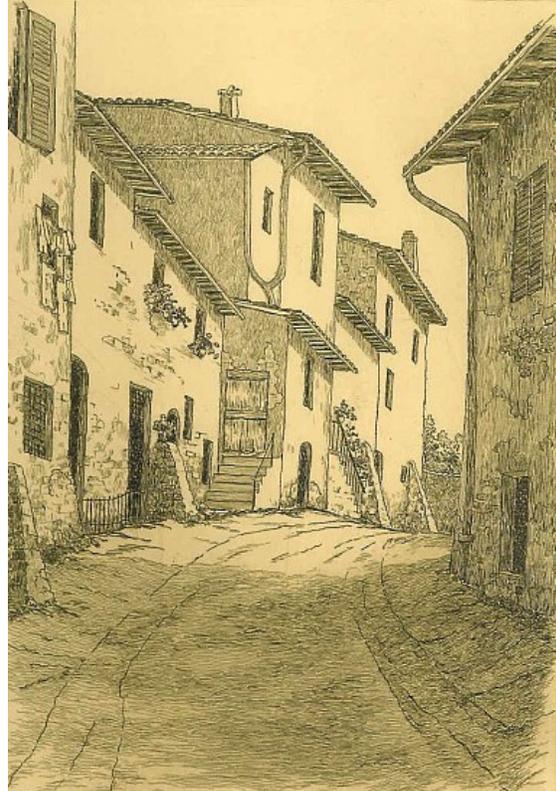


Maurice R. Bebb (1891-1986) was an accomplished color etcher, had virtually no formal art training and was self-taught as a printmaker. Following his study at the University of Illinois, Bebb moved to Muskogee, Oklahoma, where he was a florist for many years. He made his first print around 1943, relying on various printmaking technical manuals and his own study of original prints for instruction. Eventually he befriended Charles Capps and Arthur Hall, both of whom gave him advice and encouragement. Most of Bebb's images featured birds or flowers, often those he observed in Oklahoma or in Minnesota, where he spent his summers. Memberships included Prairie Print Makers and Print

Makers Society of California.



Maurice Bebb, "The Carpenter Shop," Etching,
\$290



Maurice Bebb, "Assisi Houses," Print, 5 x 7 in.,
\$225

See More Works
By Bebb



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