

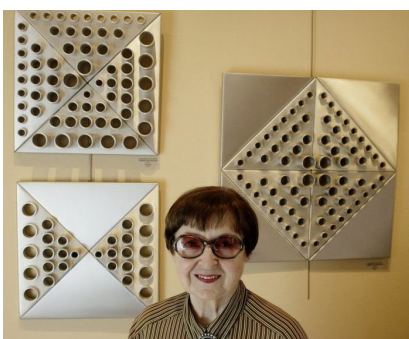


JRB ART AT THE ELMS

Pasco Arts District

NEW WORKS AT THE GALLERY!

ALEXANDRA ALAUPOVIC

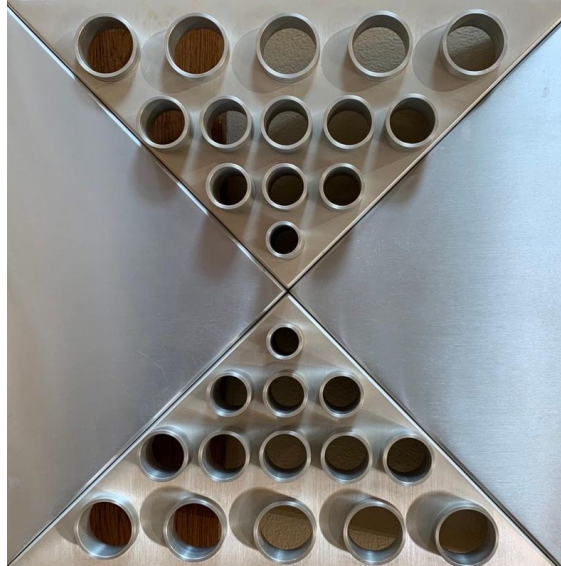
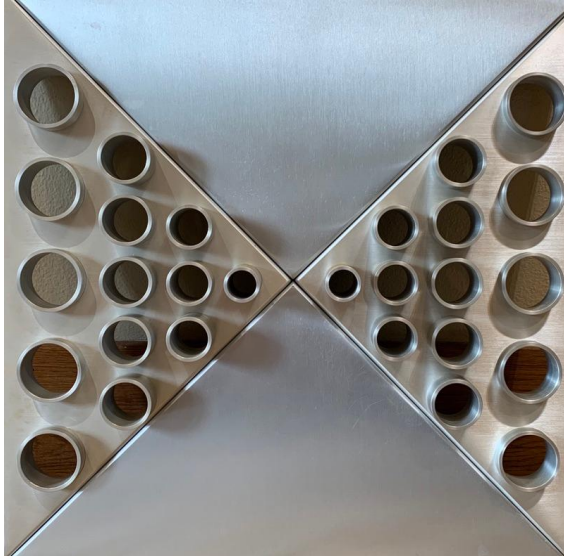


Alexandra Alaupovic (December 21, 1921 - January 02, 2013) received her Masters of Fine Arts from the University of Oklahoma in 1966 after moving from Croatia to the United States in 1958.

Alaupovic was born in Podravska Slatin, Croatia and exhibited an interest in art early on. This interest was encouraged by her father, an amateur sculptor and painter, and by her mother, an accomplished watercolorist. Alaupovic began her formal training in sculpture at the Academy of Visual Arts in Zagreb,

Yugoslavia in 1944. After moving to Czechoslovakia with her husband, she studied at the Academy of Visual Arts in Prague. In 1958, Alaupovic moved to the United States with her husband and daughter where she studied photography and commercial art at the University of Illinois Art School. Alaupovic later moved to Oklahoma City where she attended the University of Oklahoma. During her studies, she won the Oscar Jacobson Award for her sculpture *Moon Girl* in 1964. A recast version of the 1964 sculpture was acquired by the Oklahoma State Arts Collection in 1973.

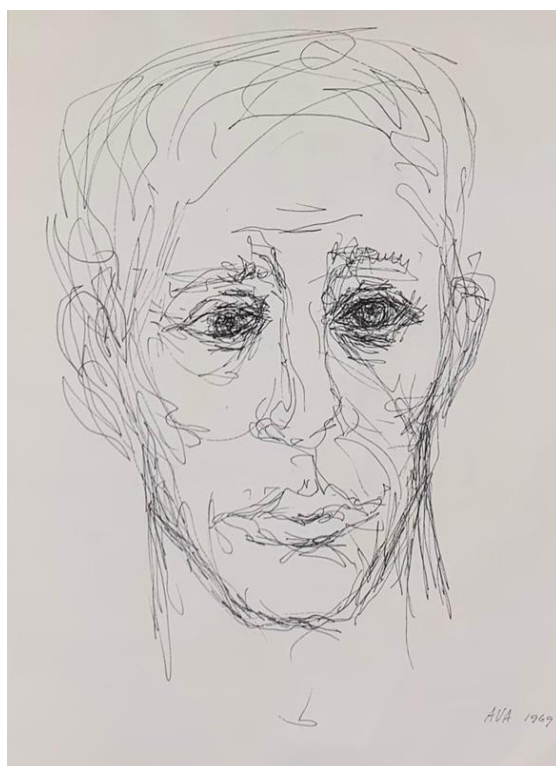
Alaupovic lived the rest of her life in Oklahoma City, exhibiting on a local, national, and international level. Her work is in many public and private collections in the United States, Canada, Sweden, Germany, Croatia, France, Japan, and Argentina. Though recognized for the variety of materials and techniques used in her sculpture, Alaupovic is best known for her bronzes, which range from realistic portrait heads to abstract figural works. Because Yugoslav art of the late 1940s and 50s was limited to state-sanctioned 'social realism' and participation in developments associated with mainstream Western art was discouraged, Alaupovic's artistic development accelerated after her arrival to the United States. Her rigorous classical training coupled with a thorough knowledge and appreciation of modernist sculpture made her a tireless experimenter who was at ease with techniques as varied as bronze casting, welding, and sheet-metal fabrication.



Alexandra Alaupovic, "Triangular Variations Aluminum," 1975, Aluminum, Edition 1-4 of 30, 22 x 22 in., \$1,600



Alexandra Alaupovic, "Studies of A Figure," 1985, Pencil on Paper, Edition of 4 (pencil study for "Crazy Horse," a bronze sculpture of a girl in a Parisian night club), 9 x 12 in., \$600



Alexandra Alaupovic, "Worried Man," 1969, Ink on Paper, 11 1/2 x 17 in., \$650

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